

Violin I

II

**Allegro Molto**

7 **10** *8va* *mp*

14 **20** *mp*

22 *f* *sub p* *f=f* *p*

28 **30** *ff* *mf*

32 *pizz.* *f* *arco.*

37 *pizz.* *mf* **9** **40** *arco.* **50** *p*

51

57

60 Violin I

58 *mp* *f*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Measure 58 starts with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measure 60 has a boxed number '60'. Measure 63 ends with a fermata.

64 *f*

Musical staff 64-68: Treble clef. Measure 64 starts with a fermata. Measure 65 has a boxed number '70'. Measure 68 ends with a fermata.

69 *ff*

Musical staff 69-74: Treble clef. Measure 69 has a boxed number '70'. Measure 74 ends with a fermata.

A 75 *mf* with energy

Musical staff 75-79: Treble clef. Measure 75 has a boxed number '75'. Above measures 75-79 are 'V' marks. Measure 79 ends with a fermata.

80 *80*

Musical staff 80-84: Treble clef. Measure 80 has a boxed number '80'. Measure 84 ends with a fermata.

85 *90* *p*

Musical staff 85-90: Treble clef. Measure 85 has a boxed number '90'. Measure 90 ends with a fermata.

91 *f*

Musical staff 91-95: Treble clef. Measure 95 ends with a fermata.

96 *100*

Musical staff 96-100: Treble clef. Measure 96 has a boxed number '100'. Measure 100 ends with a fermata.

101 *mf*

Musical staff 101-105: Treble clef. Measure 101 has a boxed number '101'. Measure 105 ends with a fermata.

106

Musical staff 106-110: Treble clef. Measure 106 has a boxed number '106'. Measure 110 ends with a fermata.

Violin I

110

110

114

114

118

118

120

123

123

Pizz

*p*

2

**B**

*dolce*

129 Arco

130

129

Arco

*mp*

130

*f*

133

133

140

140

147

147

6

153

153

Violin I

154 *8va* *f*

160 **160** *mf*

167 **170** *pizz.*

174 *arco* *p* **180** *mp*

181

187 **190** *p*

192 *mf*

198 **200** *pp*

204 *p* *mp* **210**

210 *mf* *f* 3 3

Detailed description: This is a page of a musical score for Violin I, containing measures 154 through 210. The score is written on a single staff in treble clef. It begins with measure 154, which includes an *8va* (octave up) marking and a dynamic of *f*. Measure 160 is marked with a box containing the number 160 and a dynamic of *mf*. Measure 167 is marked with a box containing 170 and the instruction *pizz.* (pizzicato). Measure 174 is marked with a box containing 180, the instruction *arco*, and dynamics *p* and *mp*. Measure 187 is marked with a box containing 190 and a dynamic of *p*. Measure 192 is marked with a dynamic of *mf*. Measure 198 is marked with a box containing 200 and a dynamic of *pp*. Measure 204 is marked with a box containing 210, and includes dynamics *p* and *mp*. The final measure, 210, is marked with a dynamic of *mf* and *f*, and features two triplet markings (3) over the final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

215 220

221 *ff* 4

228 230 C 3

237 *f* 240 6

248 *mf* 250

253 *f*

259 260 *f*

262 *cresc.-*

265

268 270

Violin I

271 *tr*

277 **280**

282 *f* *dim.*

290 **290** *dim.*

297 **300** *pp* *mf* *f*

303 *ff* *molto rit.*