

Violoncello

IV

Hub Miller

Allegro Moderato

7 *agitato* *p* **10** *p* *p* *mf*

7 *f* **2** **3** *pizz.* *arco*

15 **20**

21 *f* *p* *f* *f agitato* *quasi cadenza* *mp* **30**

26 *f* *mp* *f* *f*

30 *mp cresc.* *e accelerando* *pizz.*

Violoncello

35 **A** *arco* **40** *mf*

43 **50** *f (off string)*

52 *f with warmth*

59 **60** *pizz.*

66

74 *arco* **80** *mf*

87 **90** *f*

95 *pizz.* **100** *p*

101 (silence) **B** *arco* **3** (silence) *pizz.* *p*

110 **110** *arco* *mp* *mf*

Violoncello

118 120 **2** *f* *mp* 130 **3**

125 *f*

132 *pizz.* *arco* *mf*

139 *pizz.* *arco*

145 *p*

149 150 *mf*

153

158 160

164 *f*

169 170 **4**

Violoncello

176

Musical notation for Violoncello, measures 176-190. The notation is in bass clef and features a series of six measures, each containing a triplet of eighth notes. The notes in each measure are G2, F2, and E2. The first measure is marked with a dynamic of *f*. The final measure of the sequence is marked with the number 14, indicating the end of the section.

f

14