

Piano

A Well Known Fable

Piano Trio

I

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Largo Espressivo

Musical notation for measures 1-7. The piece is in 2/4 time. Measures 1-3 feature a triplet of eighth notes in both hands. Measure 4 is a whole rest. Measures 5-7 contain chords and eighth notes. Dynamics include *p* and *mf*.

Musical notation for measures 8-14. Measure 8 starts with a *subito p* dynamic. Measures 9-10 are marked with a box containing the number 10. Measures 11-12 feature a crescendo from *f* to *p*. Measures 13-14 are marked with a box containing the number 2. A *Ped.* marking is present under measure 8, and an asterisk is under measure 11.

Musical notation for measures 15-24. Measure 15 starts with a *p* dynamic. Measures 16-17 feature a crescendo from *f* to *mp*. Measure 18 is marked with a box containing the number 20. Measures 19-24 contain various chords and eighth notes. A *Ped.* marking is present under measure 18, and an asterisk is under measure 20.

Musical notation for measures 25-30. Measure 25 starts with a *mp* dynamic. Measures 26-30 contain eighth notes and chords. A *Ped.* marking is present under measure 26, and an asterisk is under measure 28. Measure 30 is marked with a box containing the number 30.

Musical notation for measures 31-36. Measure 31 starts with a *p* dynamic. Measures 32-33 are marked with a box containing the number 31. Measures 34-35 are marked with a box containing the number 32. Measure 36 is marked with a box containing the number 33. Dynamics include *mp* and *mf*.

38 40 *f*

43 *f* 2 2

49 *f* 2 2

54 *mp* 8^{va}-1 8^{va}-1 8^{va}-1 8^{va}-1 60 *pp*

61 *pp*

68 70 *mp* *sf* *molto rit*

77 *a tempo* *p* *più rit* *pp*

Detailed description: This is a page of a piano score, page 2, starting at measure 38. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into systems of two staves (treble and bass clef). Measure 38 features a forte (*f*) dynamic. Measures 43-49 contain a melodic line in the right hand with a forte (*f*) dynamic and a bass line with a '2' marking. Measure 54 has a mezzo-piano (*mp*) dynamic and includes an 8^{va}-1 marking. Measure 60 is marked with a piano-piano (*pp*) dynamic. Measure 68 has a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*sf*) dynamic. The piece concludes with a piano (*p*) dynamic at measure 77, marked 'a tempo', and a final piano-piano (*pp*) dynamic. Performance directions include 'molto rit' and 'più rit'.