

# II

Allegro Molto

Violin part: Treble clef, 4/4 time signature. The staff contains a whole note G#5 with an 8va marking above it. The dynamic is *mp* < *dolce*.

Cello/Bass part: Bass clef, 4/4 time signature. The staff contains a *pizz.* marking above the first measure and a *mf* dynamic below the first measure. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Allegro Molto

Piano part: Treble and Bass clefs, 4/4 time signature. The dynamic is *p*. The right hand plays a series of chords with a slur over them. The left hand plays a series of chords with a slur over them. An 8vb marking is present below the first measure of the left hand.

10

Violin part: Treble clef, 4/4 time signature. The staff contains a melody starting with a whole note G#4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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20

18

Musical score for measures 18-20. The treble staff contains a melodic line with a dynamic marking of *mp*. The bass staff contains a supporting line, also marked *mp*. Measure 20 features a boxed number '20'.

20

Musical score for measures 20-24. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f* and includes an *8va* marking. Measure 24 features a boxed number '30'.

30

24

Musical score for measures 24-30. The treble staff has dynamics *f*, *sub p*, *f*, *p*, and *ff*. The bass staff has dynamics *f*, *subito p*, *f*, *p*, and *ff*. Measure 30 features a boxed number '30'.

30

Musical score for measures 30-31. The treble staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*. Measure 31 features a boxed number '30'.

31

Musical score for measures 31-35. The treble staff has dynamics *mf* and *f*, and markings *pizz.* and *arco.*. The bass staff has dynamics *mf* and *f*, and markings *pizz.* and *arco.*. Measure 35 features an *8va* marking.

Musical score for measures 35-40. The treble staff has a dynamic marking of *ff* and includes an *8va* marking. The bass staff has a dynamic marking of *f* and includes an *8va* marking. Measure 40 features an *8va* marking.

8va

37

*pizz.*

40

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a treble clef and contains rests for measures 37-40. The lower staff has a bass clef and contains notes for measures 37-40. Measure 37 starts with a *pizz.* marking. Measure 38 has a *mf* dynamic. Measure 40 ends with a *pp* dynamic.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff has a treble clef and contains notes for measures 40-43. The lower staff has a bass clef and contains notes for measures 40-43. Measure 40 starts with a *pp* dynamic. Measure 43 has an *8<sup>vb</sup>* marking.

44

*pizz.*

*arco.*

50

Musical notation for measures 44-49. The system consists of two staves. The upper staff has a treble clef and contains notes for measures 44-49. The lower staff has a bass clef and contains notes for measures 44-49. Measure 44 starts with a *pizz.* marking. Measure 49 has a *p* dynamic.

50

Musical notation for measures 49-50. The system consists of two staves. The upper staff has a treble clef and contains notes for measures 49-50. The lower staff has a bass clef and contains notes for measures 49-50. Measure 49 has a *p* dynamic and a *dolce* marking.

51

*8<sup>vb</sup>*

*pizz.*

*mf*

Musical notation for measures 51-54. The system consists of two staves. The upper staff has a treble clef and contains notes for measures 51-54. The lower staff has a bass clef and contains notes for measures 51-54. Measure 51 has an *8<sup>vb</sup>* marking. Measure 54 starts with a *pizz.* marking and a *mf* dynamic.

Musical notation for measures 54-57. The system consists of two staves. The upper staff has a treble clef and contains notes for measures 54-57. The lower staff has a bass clef and contains notes for measures 54-57.

60

57

Violin part: *mp* arco. *f* *mp*

Piano part: *mp* *f* *mp*

60

62

Violin part: *f* *8va*

Piano part: *f*

70

66

Violin part: *on string* *8va*

Piano part: *on string*

70

71 A

*ff* *mf* *pizz.* with energy with energy

*ff* *pp* with energy

A

76

with energy

79 80

80

82

arco.

*mf*

Musical notation for measures 82-84. The top system shows a double bass line with notes in the lower register and a piano accompaniment. The word "arco." is written above the bass line. The piano part begins with a dynamic marking of *mf*.

85

*f*

Musical notation for measures 85-87. The top system shows a double bass line with notes in the lower register and a piano accompaniment. A dynamic marking of *f* is present below the bass line.

88

*p*

*sfp*

Musical notation for measures 88-90. The top system shows a double bass line with notes in the lower register and a piano accompaniment. A dynamic marking of *p* is present below the bass line, and *sfp* is written below the piano part.

90

90

Musical notation for measures 90-92. The top system shows a double bass line with notes in the lower register and a piano accompaniment. A dynamic marking of *p* is present below the bass line, and *sfp* is written below the piano part.

92

*f*

*p*

8va

8vb

96 Ped.

\*

(8)

99 (8)

100

100

102

*mf*

*mf*

*mp*

Musical score for measures 102-105. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The middle staff is in bass clef with a dynamic marking of *mf*. The bottom staff is in bass clef with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests and ties.

106

*f*

Musical score for measures 106-109. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *f*. The middle staff is in bass clef. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

110

Musical score for measures 110-113. The system consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

110

Musical score for measures 110-113. The system consists of two staves. The top staff is in bass clef. The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.



113

Musical notation for measures 113-115. The top system shows a treble and bass staff with melodic lines. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 116-118. The top system shows a grand staff with chords. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. A dynamic marking of *ff* is present. The key signature has one sharp (F#) and the time signature is 4/4.

116

Musical notation for measures 116-118. The top system shows a treble and bass staff with melodic lines. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 119-121. The top system shows a grand staff with chords. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. A dynamic marking of *mp* is present. The key signature has one sharp (F#) and the time signature is 4/4.

120

Musical notation for measures 120-122. The top system shows a grand staff with chords. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. A dynamic marking of *mp* is present. The key signature has one sharp (F#) and the time signature is 4/4.

120

Musical notation for measures 120-122. The top system shows a grand staff with chords. The middle system shows a grand staff with chords. The bottom system shows a grand staff with chords. A dynamic marking of *mp* is present. The key signature has one sharp (F#) and the time signature is 4/4.

**B** Arco

125 *Pizz*  
*p*  
*dolce*  
*mp* (*pizz*)  
*Pizz*  
*mp*

**B**

130  
130  
*f*  
*p*

**130**

**140**

136  
*b*  
*b*  
*b*  
*b*  
*b*  
*b*

**140**

141

*p*

147

*8va*

*mf*

151

*8*

*f*

154 *8va*

*f*  
*arco*  
*f*

156

*8va*

159 **160**

*f*  
*mf*  
*f*

**160**

*pp*

164

170

*mf*  
*p*

170 *pizz.*

*mf*

170

*mf*

176

*arco*

180

*p*  
*mp*  
*p*  
*mp*

180

*mp with bounce*

181

Musical score for measures 181-186. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and ties. The lower staff is a bass clef with a bass line. A dynamic marking of *mp* is present in the final measure of this system. An *8va* marking with a dashed line is positioned above the upper staff in the second measure of the system.

187

Musical score for measures 187-190. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and ties. The lower staff is a bass clef with a bass line. A dynamic marking of *p* is present in the first measure of this system. The system concludes with a double bar line.

190

Musical score for measures 190-193. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and ties. The lower staff is a bass clef with a bass line. A dynamic marking of *f* is present in the first measure of this system.

190

Musical score for measures 190-193. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and ties. The lower staff is a bass clef with a bass line. A dynamic marking of *f* is present in the first measure of this system. An *8va* marking with a dashed line is positioned above the upper staff in the second measure of the system.

194

*mf*

*mf*

8va

200

199

*pp*

*pp*

200

*pp*

*pp*

Ped.

203

*p*

*p*

*p*

*p*





215

218

220

220

221

*ff*

*ff*

224

4

4

4

4

230

230

*f*

*f*

230

*ff*

*ff*

236

*8<sup>vb</sup>*

240

240

*ff*

*8<sup>vb</sup>*

242

Musical score for measures 242-245. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a bass clef. The music is in a key with one flat (B-flat major or D minor). Measure 242 has a piano (*p*) dynamic. Measure 243 has a *pp subito* dynamic. Measure 244 has a *mf* dynamic. Measure 245 has a *p* dynamic. The notation includes various note values, rests, and articulation marks.

246

Musical score for measures 246-248. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a bass clef. The music is in a key with one flat. Measure 246 has a *mf* dynamic. Measure 247 has a *p* dynamic. Measure 248 has a *p* dynamic. The notation includes various note values, rests, and articulation marks.

249

Musical score for measures 249-251. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a bass clef. The music is in a key with one flat. Measure 249 has a *mf* dynamic. Measure 250 has a *mf* dynamic. Measure 251 has a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

253

Musical score for measures 253-257. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and moving lines. A dynamic marking of *f* is present in the fourth measure.

Musical score for measures 258-261. The system consists of two staves. The upper staff has rests in measures 258 and 261, with a triplet of eighth notes in measure 260. The lower staff has rests in measures 258 and 261, with a rhythmic pattern of eighth notes in measure 260. A dynamic marking of *f* is present in measure 259. A box containing the number 260 is placed below the lower staff in measure 260.

258

Musical score for measures 262-265. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with chords and moving lines. A dynamic marking of *f* is present in measure 263. A box containing the number 260 is placed below the lower staff in measure 263.

Musical score for measures 266-271. The system consists of two staves. The upper staff has rests in measures 266 and 270, with a melodic line in measure 271. The lower staff has rests in measures 266 and 270, with a bass line in measure 271. A dynamic marking of *f* is present in measure 267. A dynamic marking of *pp* *bitto* is present in measure 271.

262

Musical score for measures 272-275. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. A dynamic marking of *p* is present in measure 272. A dynamic marking of *cresc.* is present in measure 273.

Musical score for measures 276-281. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and slurs. A dynamic marking of *cresc.* is present in measure 277.

266

Musical notation for measures 266-269. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are dynamic markings *ff* and *tr* (trills) in the later measures.

270

Musical notation for measures 270-273. The system consists of a grand staff. The treble clef part features a melodic line with a trill in measure 272. The bass clef part has a steady eighth-note accompaniment. A dynamic marking *ff* is present at the beginning of the system.

270

Musical notation for measures 270-273. The system consists of a grand staff. The treble clef part features a melodic line with a trill in measure 272. The bass clef part has a steady eighth-note accompaniment. A dynamic marking *ff* is present at the beginning of the system.

274

Musical notation for measures 274-277. The system consists of a grand staff. The treble clef part features a melodic line with a trill in measure 276. The bass clef part has a steady eighth-note accompaniment. A dynamic marking *ff* is present at the beginning of the system.

Musical notation for measures 274-277. The system consists of a grand staff. The treble clef part features a melodic line with a trill in measure 276. The bass clef part has a steady eighth-note accompaniment. A dynamic marking *ff* is present at the beginning of the system.

277

280

280

285

290

291

*pizz.*

let ring-| *f* let ring-|

let ring-| let ring-|

300

296

*dim. arco* *no rit* *pp*

*dim.* *no rit*

let ring-| let ring-|

let ring-| let ring-|

300 *p*

300

301

*mf* *f* *ff* *molto rit.*

*mf* *f* *ff* *molto rit.*

let ring-| let ring-|

let ring-| let ring-|

300 *p*

300