

Violoncello

II

Allegro Molto

pizz.

8 *dolce* 2 **10** 5 *arco.* **20**

21 *mp* *subito p* *f* *f* *p*

28 *ff* *mf* *f* *pizz.* *arco.*

34 *mf* *pizz.*

39 4 **40** *pizz.* 5

50 **50** 4 *pizz.* *arco.* *mf* *mp*

60 **60** *f* *mp* *f*

66 *on string* **70**

71 *ff*

Detailed description: This is a page of a cello musical score for Part II. It begins with the tempo marking 'Allegro Molto' and the instruction 'pizz.' (pizzicato). The score is written in bass clef with a 4/4 time signature. It features various dynamics including *mf*, *mp*, *f*, *ff*, *p*, and *pp*. Performance instructions include 'dolce', 'arco.', 'subito p', and 'on string'. The score is divided into measures, with measure numbers 8, 21, 28, 34, 39, 50, 60, 66, and 71 clearly marked. Some measures are grouped with numbers in boxes (10, 20, 30, 40, 50, 60, 70). The piece concludes with a double bar line and a fermata.

2 **A**

Violoncello

75

pizz.

80

mf with energy

81

arco.

87

90

93

f

98

100

mf

103

f

109

110

113

116

120

120

mp

Pizz

Violoncello

126

B (*pizz*)

130

mp

133

140 **140**

147

f

159

160

f

169

170

mf

175

180

p

181

mp

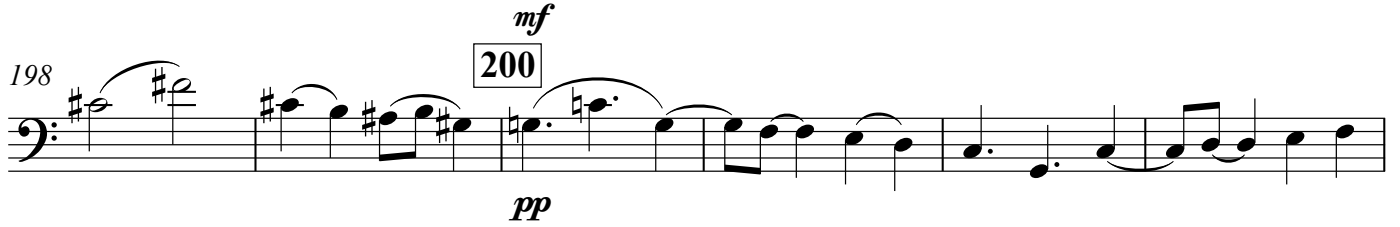
186

190

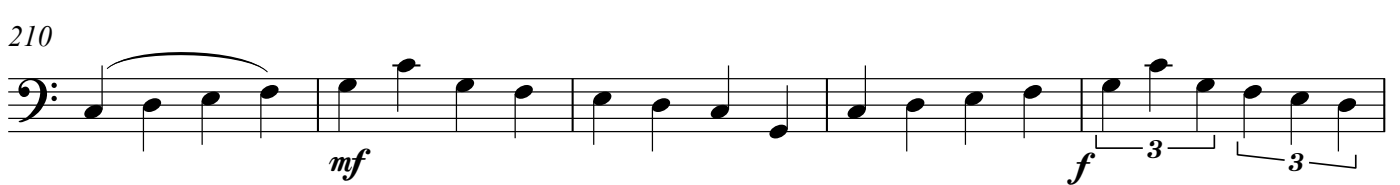
mp

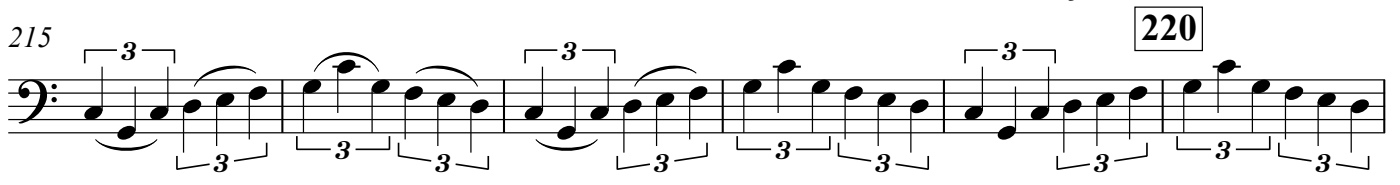
Violoncello

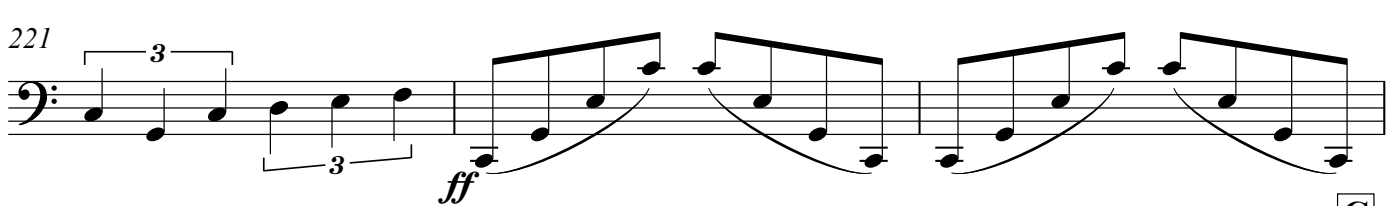
192 

198 

204 

210 


215 

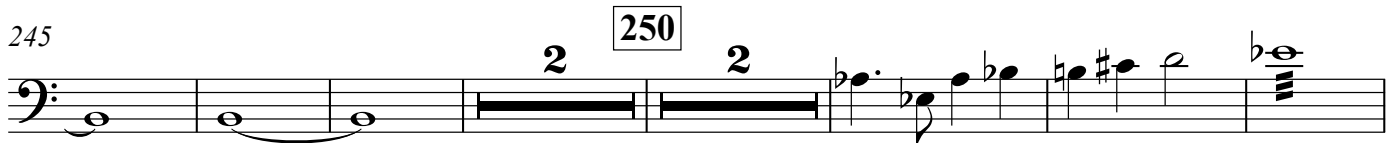
221 

224 

230

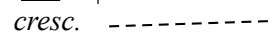
230 

237 

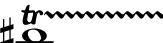
245 

Violoncello

255 

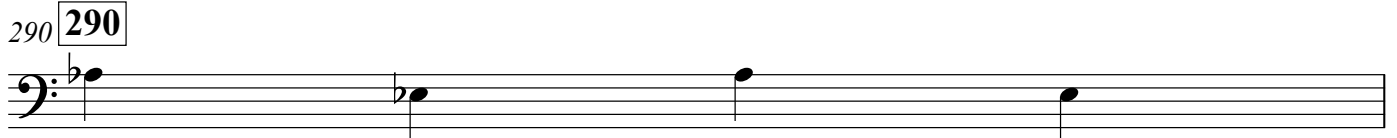
259 

265 


270 

276 

282 

290 

291 

297 *no rit* 

303 